MARVEL COMICS PRESENTS
WOLVERINE
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# MARVEL COMICS PRESENTS WOLVERINE

Colin MacNeil — COVER
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**WOLVERINE..... pg. 1**
"RUMBLE IN THE JUNGLE"
Part 2 of 6
"ARENA"


Wolverine's Island vacation already in shambles after his confrontation with the mysterious strangers, a gorilla wakes him from the mists of unconsciousness in the arena!

Plot —ERIK LARSEN
Script — CHRIS MARRINAN
Art — CHRIS MARRINAN
Letterer — UL HIGGINS
Colorist —JOE ANDREANI


**SPELLBOUND..... pg. 9**
"ZXAXZ'S ESCAPE"
Part 1of 5


We return to the continuing magical adventures of the Spellbinders

Writer — BOBBIE CHASE
Pencils —TERRY SHOEMAKER
Inks —CARL POTTS
Letterer —DAVE SHARPE
Colorist — CARL GAFFORD


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# MARVEL READERS PRESENT


**c/o Marvel Comics Group**
**387 Park Avenue South, New York, NY 10016**

**Attention Correspondents: All letters to be considered for publication must include your name and address though we will withhold that info by request!**

Dear Marvel Readers,

MCP #131 was great! Let's start with the covers.

Wolverine: Sorry, didn't move me. B-

GR/Cage: Even worse. C+. The plus is for the skull.

Wolvie story: How much action can you fit in 8 pages? Not much. It was good to see Tyger and Styx again. Some of the art was good. B-

Ant-Man: This story started out great. It reminded me of some of Sam Kieth's old stuff (before Marvel or DC). After the third page, he starts fighting a kid. ? what's up with that? It all went downhill from there. How can a little kid give Ant-Man more of a challenge than a professional criminal? Hi ho Silver, away? I'll give it a B for effort.

Fist:

Ghost Rider/Cage: Here's the truth. I'm tired of Ghost Rider and I've always been bored of Cage. This story changed my mind totally! Wow! The art was good. The writing was terrific! I can't wait till part 2! Flawless. A+.

Iron Fist! I'm tired of Fist and Hydra hasn't changed. No comment. C.

Overall: Maybe it wasn't as good as I thought. At least one story caught my eye and propelled me to write. The actual average of the grades would be a B-, but I love you guys. How about a B? Without the Iron Fist story, it'd be a B+. Oh well, I'm sure someone's enjoying it. I congratulate you for trudging through this letter.

Evan Rabarge
1895 Greenfield Dr.
Ossineke, MI 49766

**Whoo. No easy grades from you, Evan. If we were in school you'd be one of those teachers everyone steered clear of. Glad this isn't a classroom. Seems like you were more propelled to write due to what you didn't like. We're happy to see you DID like the Ghost Rider/Cage story by Karl Bollers. And thanks for loving us, Evan, babe. We love ya, too.**

Dear Marvel Readers Present,

I think that Marvel Comics Presents would be the perfect vehicle for introducing some of your outstanding Epic titles to a wider audience. Could you convince Sergio and crew to put together a Groo story? After all, Groo is so dumb, he wouldn't even know it wasn't his book!

Mary Westmeyer
1236 Dixie Hwy., #10
Rossford, OH 43460

**Hmm, interesting idea. It might be possible for Groo but bear in mind that most Epic books don't meet those tough standards meted out by the Comic Code people.**

**Be here next month as Wolverine continues his rumble in the jungle and Ghost Rider tangles with more than a grapevine in the third part of "Fellow Travelers."**

RUMBLE IN THE JUNGLE
PART TWO
ARENA
I WAKE UP SCREAMIN'...
PAIN IN MY HEAD SO INTENSE, I CAN'T PUT A NAME TO IT...
CAN'T FIGHT IT...
CAN'T RUN AWAY FROM IT...
YEEARR!
WOLVERINE

DON'T EVEN KNOW WHERE I AM... SOME KINDA CAVE...?
IMAGES FLASH THROUGH MY BRAIN... MEMORIES...
A JUNGLE... A GIRL... THEN A FIGHT... THOUGHT I WON...

I WAS WRONG.
STILL FIGHTING IN MY BRAIN... BUT THE PAIN... UNBEARABLE.
LIKE A MILLION WHITE-HOT NEEDLES DIGGIN' INTA MY SKULL...

I'M BEYOND REASON... BEYOND HOPE... WHEN THAT HAPPENS, I TURN ANIMAL...
TH' ANIMAL IN ME FIGHTS BACK, PUSHIN' BACK AT TH' NEEDLES.

TH' STRAIN... TAKES ITS TOLL...

FEEL TH' DARKNESS CLOSIN' IN.

THOUGHT I WAS DEAD, ONLY I AIN'T. HEAR VOICES... SHOUTING...

...THEN TH' LIGHTS COME ON!
WHAT I SEE AIN'T REAL, BUT MY SENSES TELL ME IT IS...
I FEEL HARD-PACKED DIRT AT MY FEET, 'N' SWEAT SLIDIN' DOWN MY BACK...
I HEAR TH' BUZZIN' OF INSECTS 'N' CRACKLIN' OF FIRE...
I SEE A BEAST OUTTA HELL, EYES BLAZIN', WITH ARMS LIKE TREE TRUNKS...
I STILL THINK I'M DREAMIN'...

THEN REALITY SINKS IN...
ZZT RK!
ZLOK
AAGH!
CUT ME OPEN PRETTY GOOD...
ENOUGH TA KILL NORMAL FOLKS...
I JUST GET MADDER...
NOW I'LL SHOW YA WHAT I CAN DO!
SNIKT
SPRACK
SNIKT
OKAY, HANDSOME, YA GAVE IT YER BEST SHOT...
CAN'T TELL WHO THE AUDIENCE IS ROOTIN' FER...
SINCE THEY TALK IN THE SAME INSECT LINGO AS MY DANCIN' PARTNER HERE...
TSKZT!

REKK ZZT KRTT!
SHTLAK
NEXT THING I CUT'S GONNA BE A LITTLE SOFTER.
SPOKE TOO SOON... GETTIN' A LITTLE TOO COCKY!
THWOK
UNGH!
GOTTA PULL IT TOGETHER..NO TIME-OUTS IN THIS CONTEST...
HEAR FEET POUNDIN'... HE'S CHARGIN' THIS WAY..
HIS BREATH HITS ME FIRST...
SKZZKTR!

GOT ME... BUT I AIN'T LICKED YET...
NOT BY A LONG SHOT!
TH' FREAKS UP FRONT GET REAL QUIET...
GUESS I'M FINALLY DOIN' SOMETHIN' RIGHT!
SHLISHK
SHEEK!
ZZREK!
SHLUK
TIME TA MEET YER MAKER!
CHOK
START PRAYIN', MONKEY BREATH!

MY MISTAKE.
HE'S DOWN, BUT NOT OUT...
THKKK KTTZZT!
THUMP
SOMETHIN' FUNNY 'BOUT THIS WHOLE SET-UP: THE WEIRD INSECT LANGUAGE, A MUTANT APE, AND BLACK-SKINNED GOONS IN A PARODY OF NATIVE COSTUMES...
IT JES' DON'T ADD UP!
ZZK! REK!
KTHAP
APE'S SLOWIN' DOWN. GOOD.
MAYBE I CAN FIND OUT WHO'S BEHIND ALL THIS...

...AFTER I ADMINISTER TH' OL' COUP DE GRACE!
ZZZTR AK-TM KREKKTK!
HUH?
KKTZRT!
IT AIN'T POLITE TA INTERRUPT, SUB... BUT DON'T WORRY..
LESS'N I BEAT YA TO IT!
ZZRK!
WHAT TH'... YOU???
YA CAN CUT IN ANYTIME YA LIKE!
CONTINUED NEXT ISSUE...

IN A DIMENSION FAR FROM OURS, A UNIVERSE EXISTS WHERE A GESTURE MADE OR A PHRASE INTONED BY A BEING OF GREAT POWER CAN DESTROY OR CREATE A WORLD
THE BALANCE OF POWER IS DRAWN BY A FINE LINE AND TWO SPELLBINDERS ARE AT WAR FOR THE RIGHT TO COMMAND -- OR DESTROY
A CRYSTALLINE PALACE ON A PLANET IN THE SORCERER ZXAXZ'S DIMENSION...
BUT THE MORE THE POWER IS USED -- THE FASTER COMES MADNESS TO THE USER!
SPELLBOUND
BUT LORD ERICA, YOU PROMISED TO FREE MY PEOPLE IF I DELIVERED THE SPICES TO YOU!
YOU DARE ARGUE WITH THE SPELLBINDER, CAPTAIN, WHEN SHE HAS OFFERED YOU SUCH GREAT HOSPITALITY?
IF YOU WOULD BUT HONOR OUR AGREEMENT... MY SHIPPING SCHEDULE IS TIGHT AND LORD ZXAXZ'S CARGO MUST BE --

YOU DARE MENTION THAT SPELLBINDER HAS-BEEN TO ME?
YOUR SHIP, YOUR PEOPLE MEAN NOTHING TO ME AND ARE AS DISPOSABLE AS THAT SILLY LITTLE WEAPON YOU HOLD.
IN FACT, I INSIST YOU ENJOY MY HOSPITALITY A BIT LONGER.
YOUR SHIP--- HOW IT GLEAMS...
...I ENJOY A GOOD REFLECTION. LET'S PUT THIS PRETTY, SHINY SPACESHIP TO BETTER USE!
JUST WHAT MY PALACE NEEDED--A MIRROR. MY PEOPLE ON EARTH, A PRETTY PLANET WITH A PRETTY RACE, KNOW OF SUCH VALUE.
SPELLBINDER, NOOOOO!
NOW GO, AND BE GLAD YOU CAN JOIN YOUR PEOPLE.
SPELLBINDING MAKES ME SO WEARY. YAWN.
AND QUITE MAD, TOO. WELL, MY EARTHLING SPELLBINDER. IT'S GOOD TO SEE YOU AGAIN. BUT NOW IS NOT THE TIME TO RE-ACQUAINT OURSELVES

I'M LOATH TO INTERRUPT YOUR SLUMBER, BUT...
RUN, IT'S THE SPELLBINDER ZXAXZ!
AH, THE BATTLES WE ENJOYED WITH THE OTHER SPELLBINDER ON YOUR PUNY EARTH-WORLD OF MANHATTAN...!*
HOW VALIANTLY THOSE UPSTART SLAVES OF MINE, SNUGG AND SNAARL, BETRAYED ME...
...AND FOUGHT WITH SUCH FUTILITY AT THE SIDE OF YOUR SIBLINGS, ROY AND SALLY, AND YOUR LOVED ONE, ANDREW.*
IF YOU HAD NOT LOVED THEM SO, YOU COULD HAVE DESTROYED ME THEN.
AS IT IS, I WILL BE THE ONE TO ENJOY OUR LAST MEETING.
*FROM THE SPELLBOUND LTD SERIES -- TERRY

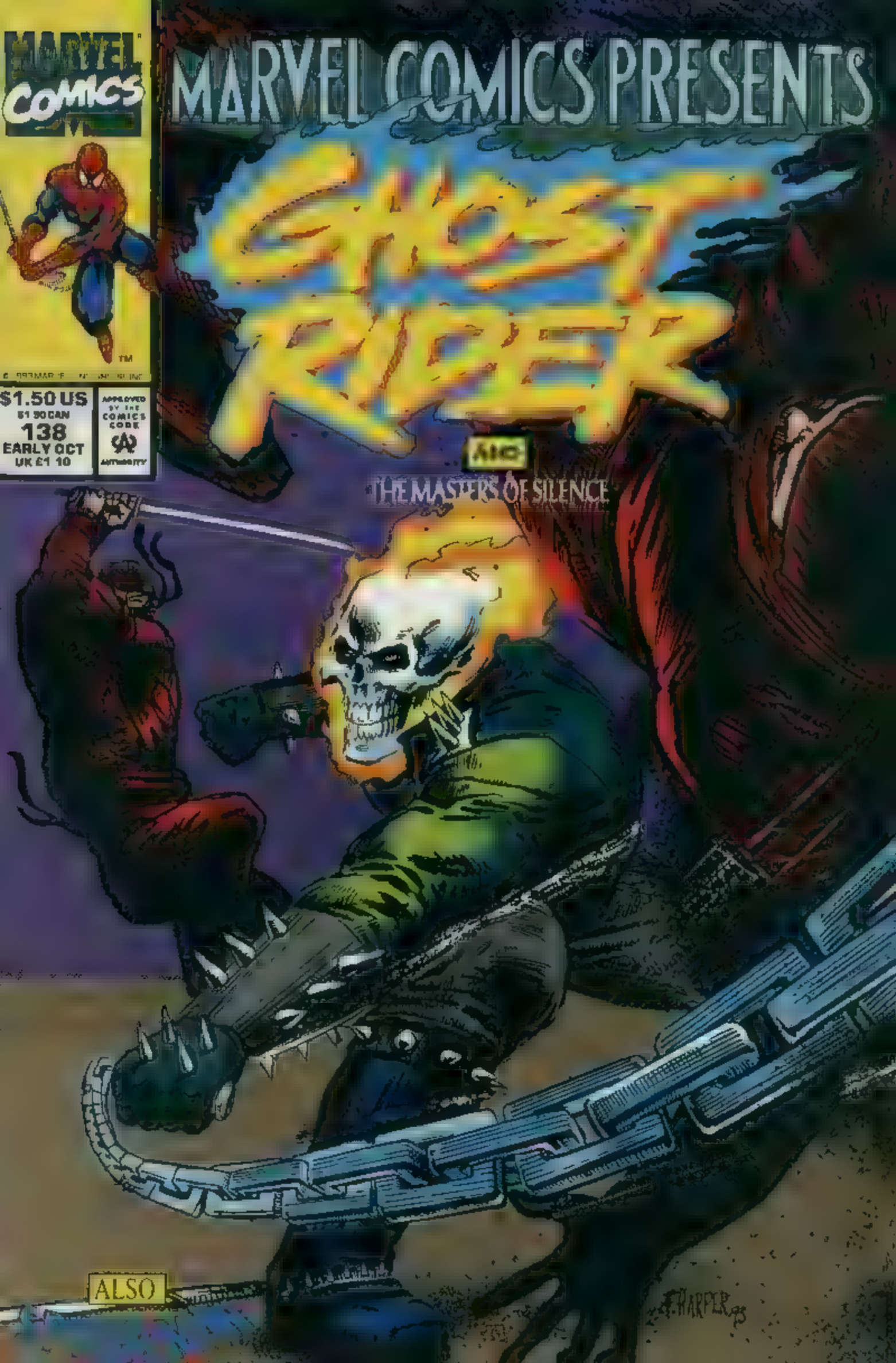
AND NOW I BID YOU— WAKE AND MEET YOUR DOOM!
WHO—?! WHAT DREAM IS THIS?
THE POWER HAS INDEED MADE YOU MAD, LITTLE EARTHLING. RECOGNIZE YOU NOT YOUR GREATEST FOE, YOUR TUTOR, AND YOUR BETTER?
IF YOU REALLY ARE ZXAXZ, YOU WOULDN'T DARE APPEAR BEFORE ME.
BUT, JUST IN CASE, TRY A BLAST OF THE MEDICINE YOU TAUGHT ME.
SHAZAAM
NOT BAD, LITTLE HUMAN WEAKLING, CONSIDERING YOU'RE HALF ASLEEP...

BUT I'VE COME TO MAKE YOUR CRYSTALLINE PALACE BECOME YOUR TOMB
WHAT A BEAUTIFUL CRYSTAL THIS IS. SEE HOW IT REFLECTS THE POWER OF YOUR PRETTY BLAST--
--AND TURNS IT BACK ON YOU!
A LOVELY MONUMENT TO YOUR PALATIAL CREATION, ERICA. YOU COULDN'T HAVE CHOSEN A MORE PRACTICAL DESIGN TO INSPIRE MY TROPHY.

BECAUSE NOW I CAN KEEP MY EYE ON YOU.
SAY GOODBYE TO YOUR HOME
NOW WE SHALL SEE WHAT PRICE YOUR FAMILY WILL PAY TO SAVE YOU.
IT SHALL BE NO LESS THAN MY ORDER AND CHAOS RINGS, WHICH YOUR BROTHER ROY-- THAT SNIVELING UPSTART SPELLBINDER-- STOLE FROM ME.
FROM THE MELTED CRYSTAL OF YOUR WRECKED HOME SHALL COME THE LOVELY IMAGES I SEEK.
AH YES! NEW YORK! THAT IS WHERE YOU AND I ERICA, MUST GO. LET US SEE WHERE YOUR FAMILY IS HIDDEN..

GREENWICH VILLAGE..
C'MON, GUYS, ONLY TWO MORE BOXES AND WE'RE ALL MOVED TO THE NEW REHEARSAL SPACE.
HEY, LO, MAKE SURE YOU THANK YOUR DAD FOR LETTING US USE HIS TRUCK.
OH NO PROBLEM, ROY.
CAN YOU BELIEVE IT? NO MORE REHEARSING AT JENI'S MOM'S!
YEAH, THANKS, JEN. AND NOT JU[illegible] FOR THE LAST THREE GIGS, AND GETTING US ALL THE ATTENTION, AND--
HEY, IT'S JUST GOOD TO SEE YOU SMILING AGAIN
CAN'T THAT WAIT TILL WE GET THIS UP-STAIRS?
SNUGG, YOU'RE JUST AN INCURABLE ROMAN--
YEEOW! OH MY--
ROY-- YOU OKAY?
MY HEAD!

BUT, ROY! IT DIDN'T HIT YOUR HEAD!
NO JEN NO - IT'S NOT THAT
KRAAASH
WHAT IS IT, BUDDY? ANYTHING AN ALIEN CAN FIX FOR YOU?
IT'S ERICA. I CAN FEEL HER. SHE'S OUT THERE SOMEWHERE, AND SHE'S IN BIG TROUBLE.
YOUR SISTER -- IS SHE STILL ALIVE?
I DON'T KNOW HOW I KNOW... BUT WHEREVER SHE IS SOMETHING TERRIBLE HAS HAPPENED TO HER.
YES, YOU MISERABLE CREATURE, SOMETHING HAS.
AND SOMETHING MUCH WORSE IS GOING TO HAPPEN TO YOU, SOON.
CONTINUED NEXT ISSUE: A NEW SPELLBINDER POWER IS CREATED! ROY AND ZXAXZ DO BATTLE!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**Hello, fair readers and welcome to another letters page in the annals of MARVEL COMICS PRESENTS. As we've said before, we say again—we want to hear what you'd like to see, so drop us a line—rate us by letters or claws and give us feedback. We care—we really do!**

Dear Richard and Michael,

That feels strange! Since about #80, I've been writing to MARVEL COMICS PRESENTS; thankfully getting most of those missives printed, and becoming a regular letterhack. I can only hope that I'll enjoy your run on the book as I did Terry and Mark's. Without further ado, and with a great, big "welcome", here goes my grades on MCP #133.

1) Wolverine: This story looks to be getting better, and I'm enjoying what I've seen. While I would have preferred to see more of Cybet, I'm sure his association with the Coven will soon be explained. Dan Slott's script was good, and looks very promising. Steve Lightle also did a wonderful job, albeit inconsistent in spots. His Cyber should be something to look at. Overall grade: floating between B+ and A-.

2) Iron Fist: Truth be told, the opening chapter of "The Depths of Despair" wasn't as interesting as the opening of the previous Iron Fist tales. Still, I'm willing to give it a chance. Tony Matias's story started rather abruptly and slightly confusing. Seeing Sabretooth thrown into the mix was a little annoying, too. Yet, like in most MCP stories, it takes time for the potential to show up. Looking forward to Chapter Two. Fred Haynes did a better job than his previous effort, but still not an excellent one. As I mentioned once before, how about a DeMatteis/Lee primer story? Or the return of Byrne to MCP since that old Sunspot tale? Overall grade: B-.

3) Ghost Rider: Still not as gripping or effective as I would have hoped, this story isn't at all bad. Karl Bollers is doing a fine job on the script, while compromising Luke Cage's hard-edged street story for a more macabre approach. Karl's script was also suspenseful, a "plus". The artwork was better than any of the other stories, with good pencils by Mendez accompanied by the inks of the masterful Malcolm Jones. Nice work by the artists as well as Mike Thomas. Overall grade: A-.

4) Cloak and Dagger: Despite some average penciling by Walter McDaniel, the story and the inks (not rendered as well as the inker who handles Walter on Deathlok) were lacking in many spots. The story was inconsistent and couldn't hold my attention. Yet, the premise was interesting, and Cloak and Dagger are great characters; thanks to Bill Mantlo (feel better, Bill!) and the other writers who've shaped the two. More C & D would be welcome.

5) Ghost Rider cover: Average yet stylish. B-.

6) Wolverine cover: Not Lightle's best. C+.

Thanks for your time, and I'm glad that MCP will continue to be one of the most unique titles on today's overcrowded market.

Joey Marchese
P.O. Box 2197
Union, NJ 07083-2197

**Overcrowded market? How about claustrophobic? More tough marks, Ghostie and Wolvie excepted. Still, it's always good to hear from you. We'll have to do something to celebrate your 75th anniversary of writing to us. Maybe we'll print your name in silver foil.**

# MARVEL COMICS PRESENTS

## GHOST RIDER

Fred Harper— COVER
Richard Ashford — EDITOR
Michael Kraiger — ASSISTANT EDITOR
Tom DeFalco —EDITOR IN CHIEF


GHOST RIDER ..... pg. 1
FELLOW TRAVELERS...
Part 2 of 6
"LIGHTNING SWORDS OF DEATH"

Ghost Rider seeks vengeance in a struggle with the Masters of Silence and they find they may have a common enemy!

Writer —LEN KAMINSKI
Breakdowns — REGGIE JONES
Finishes — FRED HARPER
Letterer—UL HIGGINS
Colors — JOE ANDREANI

SPIDERMAN..... pg. 9
"DEATHURGE"

Spiderman faces off against an agent of death but is it for the best?

Writer —MATT IDLESON
Artist —MALCOM JONES
Letterer —UL HIGGINS
Colorist — MIKE THOMAS

ASSASSINS!
STAND ASIDE--
--OR FACE MY WRATH!
SKRIPT
LIGHTNING SWORDS OF DEATH
GHOST RIDER
FELLOW TRAVELERS
PART II

SO BE IT.
SKRUTCH
SHICKRIKK
KRAKK
THE FUTILITY OF YOUR ACTIONS.
SEE FOR YOURSELVES THAT MORTAL MEAT AND BONE CANNOT CONTEND WITH THE SPIRIT OF--
KI-YAAA!
SHOK
FOOLS! I CANNOT BE STOPPED BY SUCH AS YOU.
THAT-- --REMAINS TO BE SEEN

WE HAVE FACED YOUR KIND BEFORE, DEMON.
SHRIK
--AND STILL--
--WE STAND!
SKRAPPT
WHOKK
KRANCH

YOU ARE MORE FORMIDABLE THAN I FIRST IMAGINED.
NONETHELESS, YOU SHALL NOT DETER ME FROM MY MISSION OF VENGEANCE.
VENGEANCE?
VENGEANCE. RETRIBUTION. FULFILLMENT OF THE PLEAS OF MURDERED INNOCENTS.
INDEED?
IT WOULD SEEM, THEN, THAT WE HAVE MUCH TO DISCUSS.
SCHKT

WE HAVE ACTED HASTILY
ACCEPT OUR APOLOGIES
WE ACT ON BEHALF OF PEASANTS FROM MAINLAND CHINA--
--WHOSE SONS AND DAUGHTERS PAID ORGANIZED CRIMINALS FOR THE CHANCE TO EMIGRATE TO AMERICA ILLEGALLY--
WE TOO HAVE COME HERE SEEKING VENGEANCE
IT IS OUR PROFESSION.
--AND WHO WERE MURDERED EN ROUTE.
WE HAVE TRACED THOSE WHO TOOK THEIR MONEY TO THIS PLACE.
AND SO...
RATCHIK
TEN GALLON DRUMS?
HUNDREDS OF THEM.

PARDON A PERSONAL QUESTION, DEMON SAN--
--BUT S YOUR HEAD BECOMING BRIGHTER?
I... BURN...
THE CLOSER I MOVE TO THESE BARRELS--
--THE MORE FURIOUS THE FIRES W TH N ME RAGE--
--AS IF FUELED BY SOME UNSPEAKABLE INJUSTICE
BUT WHY?
WHY?
TSCHUNK
BLOP
PUPP
BLUP
PPPLUP
LUBP
BUBLIP
S THAT WHAT I THINK T..?
YESSSS.

WHO?
TSIN HARK
A RARE AND PRECIOUS SUBSTANCE OF GREAT MYSTIC POTENCY.
INNOCENT BLOOD.
NEXT: FANGS OF FURY

THERE'S A MILLION BETTER THINGS I COULD BE DOING ON A SATURDAY AFTERNOON.
BE WITH MY WIFE, CLEAN THE APARTMENT, SLEEP.
INSTEAD, I'M ON THE WALL OF THE MEMORIAL HOSPITAL'S TERMINALLY-ILL WARD WITH ABOUT A DOZEN UNCONSCIOUS CANCER VICTIMS.
SPIDER-MAN
BEN URICH HEARD A RUMOR THAT A COSTUMED MAN VISITED TWO PATIENTS HERE JUST BEFORE THEY DIED.
THE DOCTORS SAID IT WAS NATURAL CAUSES. END OF STORY. SO NATURALLY I TOLD BEN I'D CHECK IT OUT. SO NATURALLY I FORGOT MY CAMERA.
WHA--?!
FINALLY.
AT ANY YOUR TIME HAS COME HUMAN EXISTENCE WILL END YOUR SUFFERING
WHO'S THIS GUY SUPPOSED TO BE?
THE SPOT'S COUSIN?
WHAT'S HE PULLING OUT OF HIS-- HOLY...

NOW, NOW, INKY.
THWIP
YOU MIGHT HURT SOMEBODY WITH THAT!
PREFERABLY YOURSELF!
I KNOW NOT WHO YOU ARE, MORTAL,
NOR DO I CARE
?!
BEGONE!
HNUH

IT APPEARS YOUR TIME HAS NOT YET COME.
WERE IT TIME YOU WOULD BE DEAD RATHER THAN MERELY NUMBED.
OUCH!
YOU HAVE NO BUSINESS HERE, MORTAL. I ANSWER TO A HIGHER POWER IN THE COSMOS. YOU ARE A MINOR FORCE OF LIFE, WHILE I AM THE AGENT OF DEATH.
I SERVE TO END THE SUFFERING OF THOSE MORTALS WHO NO LONGER WISH TO LIVE.
MOST OF THESE PEOPLE AREN'T EVEN CONSCIOUS WHAT GIVES YOU THE RIGHT TO--
SUCH MORAL ANGST IS REPUGNANT AND IRRELEVANT. MUCH LIKE YOURSELF
I'M A SITTING DUCK! GOTTA SHAKE THIS OFF!
WHAT RIGHT HAVE YOU TO PROLONG THEIR SUFFERING SIMPLY TO SATISFY THE NEEDS OF YOUR FRAGILE CONSCIENCE?

WELL, THANKS A LOT, BUNKY, BUT IT'S GOING TO TAKE MORE THAN BIG WORDS AND AN OVERSIZED SKEWER TO GET RID OF ME!
EACH MOMENT YOU DELAY ME YOU UNDO THE VERY GOOD YOU ATTEMPT TO ACCOMPLISH. THE SE MORTALS WILL BE RELIEVED OF THEIR SUFFERING.
SUT FIRST YOU MUST PAY FOR THE MISERY THEY ARE FORCED TO ENDURE BECAUSE OF YOUR RASH ACTIONS.
SO MUCH FOR TALKING HIM OUT OF IT!
I THINK YOU MISSED THE POINT
I WILL BROOK NO FURTHER INTERFERENCE!

KRASSHHH
THUMP
NEED TO TAKE THIS OUTSIDE WHERE I'LL HAVE MORE ROOM.
MAN, JUST TOUCHING HIM MADE MY FEET NUMB!
BUT I KNOCKED HIM RIGHT OUT OF THE WINDOW! I HOPE HE CAN FLY!
ON SECOND THOUGHT, I HOPE HE CAN'T FLY.
I DON'T EVEN KNOW IF WHAT I'M DOING IS RIGHT. WHAT IF HE IS A FORCE OF NATURE? WHO AM I TO INTERFERE?
STILL, FORCE OF NATURE OR NOT, AFTER THAT KICK IN THE CHEST, HE'S BOUND TO FOLLOW...

C'MON, SPLOTCH! DON'T TELL ME YOU'RE GIVING UP ALREADY?!
...ME?
WHA--?!
TRULY, YOU HAVE NO CONCEPTUAL GRASP OF REALITY.
CAN YOU REALLY BE SO DEAF TO THE CRIES OF THOSE WITHIN?
DO YOU NOT HEAR THEIR SCREAMS OF AGONY AT MY DEPARTURE, AND THEIR HATRED FOR YOU?
WHAT IF HE'S RIGHT? THIS GUY'S LIKE NOTHING I'VE EVER FOUGHT BEFORE.
NO! I CAN'T BELIEVE ANYONE WOULD LET GO OF LIFE SO EASILY! I'VE NEVER BELIEVED THAT BEFORE, AND I'M NOT ABOUT TO START NOW!
YOU CANNOT HOPE TO DEFEAT THAT WHICH YOU DO NOT COMPREHEND. YOU HAVE ACHIEVED NAUGHT BUT PAIN FOR YOUR EFFORTS. NOW EXPERIENCE...

...AGONY!
YOW! NO WAY TO AVOID ALL OF--
NUTS! THIS IS GETTING OUT OF HAND. HAVE TO END THIS.
WAIT-- THAT FLAG-POLE.
THIS IS YOUR RESPONSE?!
PITIFUL.
DUMB, DUMB, DUMB. SHOULD'VE KNOWN BETTER THAN TO TOUCH HIM... WHOLE SIDE IS DEAD.
...FAST!

SLAM
BWAMM
AND IT'S OUTTA HERE!
OH, FOR CRYIN' OUT... IT DIDN'T BOTHER HIM AT ALL!
TOOK A LOT MORE OUT OF ME THAN HIM.
ENOUGH.
MY BUSINESS IS NOT WITH YOU.
...AND YOU CANNOT REMAIN HERE FOREVER.
HE'S RIGHT. MAYBE I SHOULD CALL THE AVENGERS OR SOMETHING.
MAN, LOOK AT THESE PEOPLE. DID I REALLY DO THEM A FAVOR BY SAVING THEM?
I'VE NEVER THOUGHT MUCH OF EUTHANASIA. STILL, WHO AM I TO JUDGE WHETHER THESE PEOPLE SHOULD LIVE OR NOT? I DON'T EVEN KNOW THEM.
MAYBE A HOT SHOWER WILL MAKE ME FEEL BETTER, I HOPE SO. AFTER ALL...
...IT'S GONNA BE A LONG NIGHT.
THE END